SU DEPARTMENT OF MUSIC, THEATRE AND DANCE PRESENTS

ALLEGHENY ENSEMBLE

Presents

Elgar: The Enigmatic Englishman

with Ting-Lan Chen, violin, Mark Pfannschmidt, viola

and Nathan Buckner, piano

Program includes:

Elgar Piano Quintet in A minor

Student Showcase Bach d minor Double Concerto



WEDNESDAY, SEPTEMBER 19, 2018

HOLLOWAY HALL, GREAT HALL, 7 P.M.

Salisbury UNIVERSITY

www.salisbury.edu/performing arts





My idea is that there is music in the air, music all around us, the world is full of it and you simply take as much as you require

Sir Edward Elgar, 1896

PROGRAM

Allegheny Ensemble
Wednesday, September 19, 2018
Holloway Hall, Great Hall
7 p.m.

Program

Concerto in d minor for violin and viola, BWV 1043..... By J.S. Bach (1685-1750)
Vivace

Allison Guy, violin, Anthony Constantine, viola, Sungryung Kim, piano

Sonata in G minor, Opus 4 no. 2 for 2 violins and continuo..... Arcangelo Corelli (1653-1703)
Grave
Allegro
Grave
Corrente: Vivace

Piano Quintet in a minor, op. 84..... Edward Elgar (1857-1934)
Moderato-Allegro
Adagio
Andante-Allegro

An Evening English Tea Reception
immediately follows the performance.

PERFORMER BIOGRAPHIES

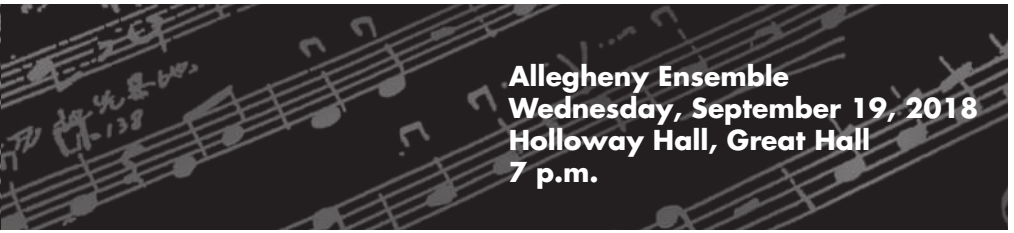
Anthony Constantine
Anthony Constantine is a sophomore at Salisbury University where he is pursuing a music degree in performance. He studies viola with Dr. Sachiho Murasugi and has performed in master classes for James Lyon and Mark Pfannschmidt, among others. Constantine was principal violist of the Salisbury Youth Orchestra and currently is a Salisbury Symphony Orchestra Scholarship recipient. In addition to playing the viola, he likes video games and hopes to enjoy his own music one day.

Allison Guy
Allison Guy is a sophomore at SU majoring in music and English. She has been playing the violin for eleven years, and is a member of the Salisbury Symphony Orchestra. Before coming to SU, she was concertmaster for both the Leonardtown High School Chamber Orchestra and St. Mary's County All-County Orchestra. She was also a member of the Southern Maryland Tri-County Orchestra. In addition to being a violinist, Allison is a pianist and a singer.

Sungryung Kim
Sungryung Kim was born in Seoul, South Korea, where she began her piano studies at the age of 7. In 2008, she received the award of excellence in a youth piano competition in Korea. Since coming to the U.S. in 2011, she has been active accompanying area high schools in concerts and festivals. Currently, she is a sophomore at SU where she is pursuing a music degree in performance and studying with Dr. Linda Cockey. She is very active accompanying choirs and performing on various recitals in the Department of Music, Theatre and Dance.

Nathan Buckner
Nathan Buckner has appeared throughout the United States as well as in Europe, Asia and Latin America as a soloist and chamber musician. Solo performances include recitals at Alice Tully Hall (New York) and the Kennedy Center (Washington); and chamber collaborations include DaCapo Chamber Players (Merkin Hall, New York), Contemporary Music Forum (Corcoran Gallery, Washington), Dame Myra Hess Memorial Concerts (Chicago) and Abbey Bach Festival (Mount Angel, Oregon). Buckner's editions of the piano works of 19th century American composer Philip Antony Corri are published by Kallisti Music Press of Philadelphia, and his article on the composer appears in the New Grove Dictionary of Music and Musicians. Buckner is Professor of Piano at University of Nebraska at Kearney. He holds the B.M. from The Juilliard School, an M.M. from Indiana University and a D.M.A. from University of Maryland. He studied piano with Edward Auer, Shoshana Cohen, Olegna Fuschi, Thomas Schumacher and Beveridge Webster and early keyboard practice with Albert Fuller.

Ting-Lan Chen
Ting-Lan Chen has enjoyed a career as soloist, chamber musician and orchestral performer. A native of the Republic of Taiwan, Dr. Chen holds the B.F.A. in violin performance at Taipei National University of the Arts and the M.M. and D.M.A. degrees in violin



performance and chamber music at the University of Cincinnati College-Conservatory of Music. Chen was the first-prize winner of the 1991 National Chamber Music Competition in Taiwan and appeared in the Young Musician Concerts at the White House and United Nations in 1995, the Music 2000 Contemporary Music Festival with the American minimalist Steve Reich for his composition Different Trains, and the collaboration with Xian Zhang, for Stravinsky's The Soldier's Tale, in Ohio. Chen served as Visiting Artist at the Chinese University of Hong Kong in 2009 and performed at Ewha Woman's University in Seoul, Korea, for the 2011 International College Music Society Conference. In 2013, she was a guest artist for the 42nd Abbey Bach Festival in Mount Angel, OR. A 2016 recipient of the Pratt-Heins Foundation Scholarship and Research Award, Chen is currently the Gerald Feese Endowed Professor of Violin at University of Nebraska at Kearney and serves as violinist for the Frahm-Lewis Trio (UNK faculty piano trio).

Sachi Murasugi

Sachi Murasugi has performed extensively as a professional orchestral and chamber musician throughout the U.S., Mexico and Spain. She has been a member of the Louisiana Philharmonic and West Virginia Symphony and performed regularly with the Omaha Symphony and the Dayton Philharmonic. Sachi holds performance degrees from Manhattan School of Music and the Ohio State University where she received her D.M.A. Previous teachers include the famed Russian American pedagogue Raphael Bronstein, as well as Daniel Phillips and violist Catharine Carroll. Currently, she is concertmaster for the Salisbury Symphony Orchestra and a full-time lecturer at SU. Additionally, she performs regularly with regional professional orchestras such as Annapolis Symphony, is treasurer of the American String Teachers' Association MD/DC Chapter and pursues her interest in Japanese traditional music.

Mark Pfannschmidt

Violist Mark Pfannschmidt is a member of the National Philharmonic in Rockville, MD, and former principal violist of the Gettysburg Chamber Orchestra. As a member of the U.S. Marine Chamber Orchestra, he performed for many functions at the White House, U.S. Department of State and the Pentagon in Washington, D.C. Pfannschmidt has given solo and chamber music performances in Maryland, Michigan and Minnesota. He is a graduate of the Interlochen Arts Academy, Peabody Conservatory and the Catholic University of America. Bonnie Melting, David Holland, Karen Tuttle, Jody Gatwood and Gerald Fischbach were his principal teachers. At his private studio in Derwood, MD, he teaches violin and viola. Also a professional accompanist, he accompanies students for many events, including over 20 studio recitals each year. He and his wife, Laura, are the parents of two adult children.

Jeffrey Schoyen

Conductor and music director of the Salisbury Symphony and the Salisbury Youth Orchestra, Schoyen teaches cello and bass, and is Professor of Music at SU. He has given concerts throughout the United States, Germany, Mexico, Spain and Ecuador. He has been a recipient of the Frank Huntington Beebe Grant to study in London with William Pleeth and also the Tanglewood Gustav Golden Award. Schoyen is a graduate of the New England Conservatory and holds a D.M.A. from SUNY - Stony Brook where he was a student of Timothy Eddy.

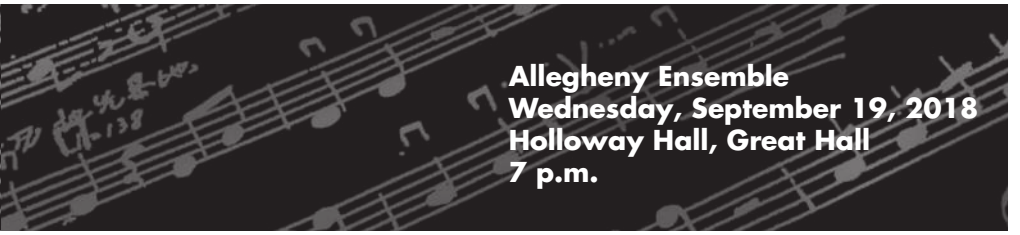


Thank you for attending our performance. The audience plays an integral part in the success of our program. As an involved audience member, please take a few minutes to read this friendly reminder on concert etiquette.

A Few Helpful Reminders of How to Be an Involved Audience Member

- Please arrive early to ensure that you will have a seat.
- Please turn off your cell phone instead of just silencing it so you will not be tempted to text during the performance. Untimely cell phone interruptions during a performance disrupt the performers and the other audience members, please be mindful of others.
- Please remain in your seat during the performance. If you must leave the concert hall, please wait until intermission. If it is an emergency, please try to leave during the applause.
- Please respect the performers by staying seated for the entire performance.
- As an involved audience member, it is polite to clap at the entrance of the performers.
- It is polite to save quiet whispering or talking, if necessary, between songs, as opposed to during a performance.

Ideas adapted from Concert Etiquette Tips from MENC's Teacher Success Kit.



Allegheny Ensemble
Wednesday, September 19, 2018
Holloway Hall, Great Hall
7 p.m.

MUSIC, THEATRE AND DANCE DEPARTMENT FALL 2018 EVENTS

For a full listing of upcoming events or to join our mailing list, please visit www.salisbury.edu/performingarts

Complete Works for Cello and Piano by Beethoven: Part I
October 3, 2018 7:00 PM
Holloway Hall Great Hall
FREE

Stage Kiss
October 11-14*, 8 p.m. & *2 p.m.
Fulton Hall, Black Box Theatre
TICKETED EVENT

Homecoming Faculty/Alumni Recital
October 13, 2018 7:30 PM
Holloway Hall Great Hall
FREE

Cumming/Knier/Folger Recital
November 1, 2018 7:30 PM
Holloway Hall Great Hall
FREE

Singers Showcase
November 9, 2018 8:00 PM
Holloway Hall Great Hall
FREE

Youth Symphony Orchestra
November 14, 2018 7:30 PM
Holloway Hall Auditorium
FREE

One Man, Two Guvnors
November 15-18*, 8 p.m. & *2 p.m.
Fulton Hall, Black Box Theatre
TICKETED EVENT

Percussion Ensemble Concert
November 15, 2018, 7:30 p.m.
Holloway Hall Auditorium
FREE

World Drum Experience
November 16, 2018, 7:30 p.m.
Holloway Hall Auditorium
FREE

Complete Works for Cello and Piano by Beethoven: Part II
November 28, 2018 7:00 PM
Holloway Hall Auditorium
FREE

Salisbury/University Chorales
December 1, 7:30 p.m.
Holloway Hall Auditorium
TICKETED EVENT

Salisbury Pops Concert
December 4, 2018 7:30 PM
Holloway Hall Auditorium
FREE

Jesus Christ Superstar
December 5-9*, 8 p.m. & *2 p.m.
Fulton Hall, Black Box Theatre
TICKETED EVENT

Jazz Ensemble Concert
December 6, 2018 7:30 PM
Holloway Hall Auditorium
FREE

Piano/Strings Concert
December 7, 2018 2:00 PM
Holloway Hall Great Hall
FREE

PRESTO Recitals
December 11, 2018 5:00 and 7:00 PM
Holloway Hall Great Hall
FREE

Please call 410-543-6385 for information regarding upcoming performances.
Or visit us at www.salisbury.edu/performingarts.



ACKNOWLEDGEMENTS

Dr. Charles Wight, *President, Salisbury University*

Dr. Karen Olmstead, *Interim Provost and Vice President of Academic Affairs*

Mrs. Martha N. Fulton & the late Charles R. Fulton

Dr. Maarten Pereboom, *Dean, Fulton School of Liberal Arts*

Dr. William M. Folger, *Co-Chair, Department of Music, Theatre and Dance*

Robert Smith, *Co-Chair, Department of Music, Theatre and Dance*

Sally Choquette, *Administrative Assistant II, Department of Music, Theatre and Dance*

Brooke Church, *Administrative Assistant II, Department of Music, Theatre and Dance*

If you would like to make a donation to support other performances like this one, please make your check payable to the Performing Arts Fund, specifying the organization in the memo line and mail in care of the Salisbury University Foundation, Inc. at P.O. Box 2655, Salisbury MD 21802.

Please call 410-543-6385 for information regarding upcoming Department of Music, Theatre and Dance performances.

For more information about our academic program, please visit us at www.salisbury.edu/performingarts.

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